

SARAH MARKSTEINER

234 Flatbush Ave, APT 4; Brooklyn, NY 11217

703-462-4068

sarah.marksteiner@gmail.com

EDUCATION

College of William & Mary	Bachelor of Arts	2019
London Academy of Music & Dramatic Arts	Summer Shakespeare Intensive	2018

HONORS / AWARDS

Shakespeare's New Contemporaries (semi-finalist)	American Shakespeare Center	2019
Highest Honors on Thesis in Playwriting	College of William & Mary	2018
Premiere Theatre Playwright's Award (finalist)	College of William & Mary	2019
Pick of the Fringe	DC Capital Fringe Festival	2016
5-Star Review of Capital Fringe Production <i>Dust to Dust</i>	DC Metro Theatre Arts	2015

SELECTED PLAYS – FULL LENGTH

<i>Lady Tongue</i>	Staged Reading – William & Mary Theatre, 2018 ("Shakespeare's New Contemporaries" Semi-Finalist)
<i>SuperNOVA</i>	Production – Class Act Players, DC Capital Fringe, 2016 Workshop – Robinson Drama, 2015
<i>Dust to Dust</i>	Production – Class Act Players, DC Capital Fringe, 2015

SELECTED PLAYS – SHORT / ONE ACTS

<i>Interstellar Cinderella's Lab Discoveries</i>	Production – Commissioned by New York City Children's Theater (NYC), to be presented live virtually, 2020
<i>Abandon All Hope: Bees Who Enter Here</i>	Production – Breaking & Entering Theater Collective (NYC), Pre-Emerging Artists Festival, 2019 Reading (Excerpt) – Somehow 9am (NYC), Hoot & Holler Reading Series, 2020 Staged Reading – QuarantReadings (remote), 2020
<i>I Hate Art</i>	Production – Class Act Players, Lorton Arts Workhouse, 2019

DEVISED FORMS – IMPROV

<i>Air Mail / Par Avion</i>	Production – Class Act Players, DC Capital Fringe, 2019
<i>Hitched: An Improvised Wedding</i>	Production – Improvisational Theatre, 2019
<i>True Crime: Improvised</i>	Production – Improvisational Theatre, 2018
<i>Improvised Shakespeare</i>	Production – Improvised Theatre, 2017, 2018, 2019

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WEBSITE

<https://sarahmarksteiner.wixsite.com/website>

BIO

Sarah Marksteiner is a New York based playwright, actor, and arts administrator. She currently works in the artistic department of New York City Children's Theater, a company that produces 100% original, commissioned work. She loves giving her support to developing new work, which is the focus of her career. Sarah is currently working with NYCCT to develop an original piece that will be livestreamed digitally, *Interstellar Cinderella's Lab Discoveries* (written by Sarah and directed by Artistic Director Barbara Zinn Krieger). Since arriving to New York, she assistant directed Articulate Theatre Company's new work *Dr. Frankenstein*, with Cat Parker. Sarah worked with Breaking and Entering Theatre Collective on their Pre-Emerging Artists Festival, in which her play *Abandon All Hope: Bees Who Enter Here* received a workshop production. An excerpt of the play was featured in Somehow 9am Productions' inaugural Hoot & Holler event before QuaranReadings presented a full-length reading.

In the DC area where Sarah did most of her growing up, she co-founded the Class Act Players Theater Company. (<https://classactplayers.com/>) The Class Act Players have since produced five seasons of completely original work by young artists. Highlights include breakout production *Dust to Dust* which received a rave review from Broadwayworld.com, and *SuperNOVA*, (co-written with Alex Bulova), which was the longest-running and highest-grossing show of the 2016 DC Capital Fringe Festival. The Class Act Players have a growing relationship with the Lorton Arts Workhouse, where they staged a festival of one acts inspired by perceptions of modern art in 2019.

Sarah attended the College of William & Mary, where she graduated Summa Cum Laude and Phi Beta Kappa. She was proud to earn Highest Honors on her thesis in playwriting, centered on an original companion piece of hers that placed as a semi-finalist in the American Shakespeare Center's "Shakespeare's New Contemporaries" competition (*Lady Tongue*). At William & Mary, she enjoyed being involved in the theatre department in just about every way she could manage. Sarah performed in and worked on mainstage productions and student-directed work, produced the 24-Hour Play Festival, served as President of Alpha Psi Omega, served as Producer of the Sinfonicron Light Opera Company, worked in the Kimball Theatre Box Office, and celebrated the bard with Shakespeare in the Dark. The greatest joy of her college career was improvising with IT, Improvisational Theatre troupe. When she was not on campus, she interned with the Washington Improv Theater and studied classical performance at the London Academy of Music and Dramatic Arts.