

SARAH MARKSTEINER

Brooklyn, NY

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EDUCATION

BMI Lehman Engel Musical Theater Workshop	Librettist Workshop	(current)
College of William & Mary	Bachelor of Arts (<i>highest honors</i>)	2019
London Academy of Music & Dramatic Arts	Summer Shakespeare Intensive	2018

HONORS & AWARDS

Shakespeare's New Contemporaries (semi-finalist)	American Shakespeare Center	2019
Highest Honors on Thesis in Playwriting	College of William & Mary	2018
Premiere Theatre Playwright's Award (finalist)	College of William & Mary	2019
Pick of the Fringe	DC Capital Fringe Festival	2016
5-Star Review of Capital Fringe Production <i>Dust to Dust</i>	DC Metro Theatre Arts	2015

SELECTED PLAYS & MUSICALS – FULL LENGTH

<i>Lady Tongue</i> Play in 2 Acts	Staged Reading – William & Mary Theatre, 2018, “Shakespeare's New Contemporaries” Semi-Finalist
<i>SuperNOVA</i> A Musical	Production – Class Act Players, DC Capital Fringe Festival, 2016
<i>Dust to Dust</i> A Musical	Production – Class Act Players, DC Capital Fringe Festival, 2015 Libretto by Sarah Marksteiner, Music/Lyrics by Marksteiner, Andie Matten, and Chris Mayhew

SELECTED PLAYS & MUSICALS – SHORT / ONE ACTS

<i>Cryovaries</i> An Immersive Musical	Presentation – NYPL Across a Crowded Room Festival, 2021 Libretto by Sarah Marksteiner, Lyrics by Briana Harris, Music by Andi Lee Carter
<i>Interstellar Cinderella's Lab Discoveries</i> A Play for Young Audiences	Workshop – Commissioned by New York City Children's Theater (NYC), July 2020 Directed by Barbara Zinn Krieger
<i>Abandon All Hope: Bees Who Enter Here</i> A Play in 1 Act	Production – Breaking & Entering Theater Collective (NYC), Pre-Emerging Artists Festival, 2019 Reading (Excerpt) – Somehow 9am (NYC), Hoot & Holler Reading Series, 2020 Staged Reading – QuaranReadings (virtual), 2020
<i>I Hate Art</i>	Production – Class Act Players, Lorton Arts Workhouse, 2019

DEVISED FORMS – IMPROV

<i>Air Mail / Par Avion</i>	Production – Class Act Players, DC Capital Fringe, 2019
<i>Hitched: An Improvised Wedding</i>	Production – Improvisational Theatre, 2019
<i>True Crime: Improvised</i>	Production – Improvisational Theatre, 2018
<i>Improvised Shakespeare</i>	Production – Improvised Theatre, 2017, 2018, 2019